

Claire Earrings



Bezel sparkling rivolis and add pretty embellishment finished with a tassel for statement earrings.

Designed by Chloe Menage
Level: Intermediate

Pinkhot
JEWELLERY

Claire Earrings

Designed by Chloe Menage
Level: Intermediate



An exclusive free pattern for International Beading Week.

Weave pretty embellished bezels and add flair with tassels for statement earrings.

These components work equally well as simple pendants or dainty earrings without the extra drop/tassel embellishment.

This pattern assumes you are comfortable working with peyote in the round. If you need help with peyote please take a look at my Beginners Guide to Peyote tutorial which is available from my website.

REQUIREMENTS

- ★ 2 x 14mm rivolis
- ★ 20 x 3mm pearls or round beads
- ★ Approx. 1g x size 11 Japanese seed beads
- ★ Approx. 1g x size 15 Japanese seed beads colour A
- ★ Approx. 0.5g x size 15 Japanese seed beads colour B
- ★ 2 x small tassels
- ★ Earwires

TOOLS & THREAD

- ★ Size 12 beading needle
- ★ Toning beading thread (One-G, S-Lon, Miyuki or KO)
- ★ Small sharp scissors

WATCH THE VIDEO

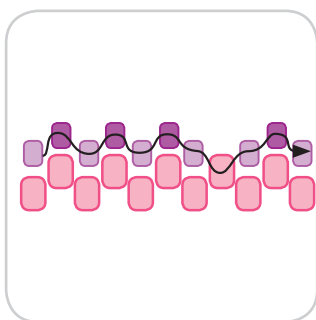
You can view my YouTube video for Claire Earrings to see step by step how to make them.

Watch it here: <https://youtu.be/tSPdZGE0sSA>



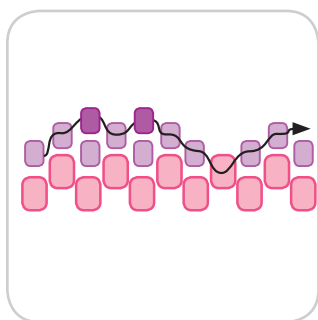
LET'S GET STARTED!

1. Stitch a peyote bezel - begin either with a ring of 32 beads or use the 2-needle method and create 16 pyramids. Stitch 5 rows in total of size 11 seed beads. If you need help with creating a bezel then watch my video tutorial.
2. Peyote 1 row of size 15 beads. Work around to the front of the rivoli bezel (row 1). Place the rivoli in the bezel face up and peyote 1 row of size 15s.
3. Exit from a size 15, peyote 3, then stitch down into row below and up to exit from the next size 15 along. Repeat three more times to create four sets of 3 with a gap between each.



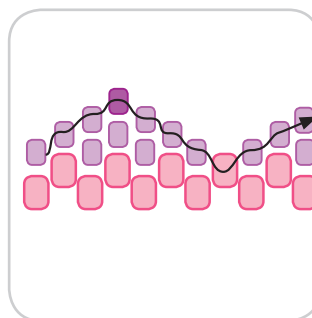
4. Step up to exit from the first size 15 added in the new row. *Peyote 2 x size 15s, then pass through the 2 x size 15s, the size 11 and next 2 size 15s.

Repeat from * around to add 2 x size 15s in each of the 4 sections.

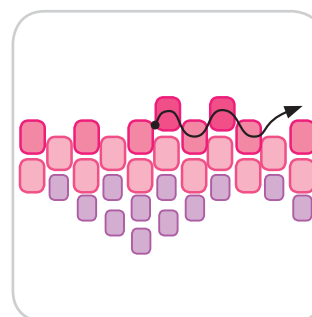


5. Step up to exit from the last size 15 added in the previous row. Peyote 1, then pass through the 3 x size 15s, size 11 and next 3 size 15s.

Repeat around to add 1 x size 15 to each segment. You will now have the cross shape / 4-point star over the front of the rivoli.



6. Exit from a size 11 bead in the third row of size 11s of the bezel (counting from the front). Stitch in the ditch; peyote stitching a size 11 bead between each bead in row 3. Be careful not to switch rows as you work.

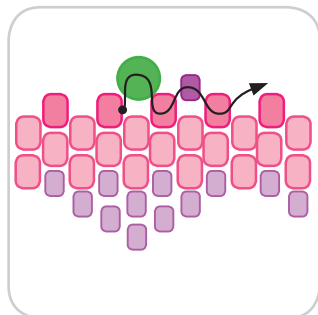


- 7.** You can use colour A or B for this step, it depends if you matched your pearls to your rivoli or if you want to tie the edging in with your central embellishment.

Exit from a stitch-in-the-ditch bead; you want to exit from one directly to the left above the central size 15 bead. This guarantees that your pearls will sit above the central decoration bead and helps the piece to look more symmetrical. If you follow this for both earrings it also means they will match.

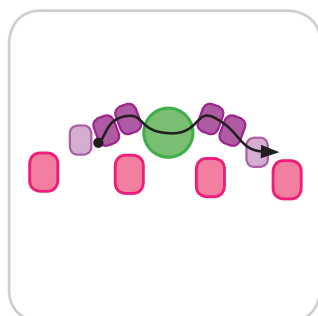
Pick up 1 x pearl, pass through the next stitch in the ditch size 11. Pick up 1 x size 15, pass through the next stitch in the ditch bead.

Repeat around to add 8 x 3mm pearls alternated with a size 15 between. Don't worry if it's a bit gappy at this stage as it will pull together in the next step.



- 8.** Use the same colour of size 15 as for Step 7.

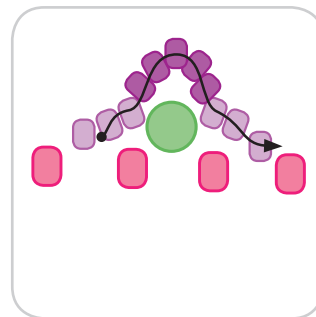
Exit from a size 15 added in the previous round. Pick up 2 x size 15s, pass through the next 3mm. Pick up 2 x size 15s, pass through the next size 15. Repeat around.



- 9.** Exit from the second bead in the first pair of size 15s added in this round. (You should be by a pearl).

Pick up 5 x size 15s, pass into the next pair of size 15s. Pass through next 3 size 15s. Pick up 4 x size 15s, pass into next pair and work through the following 3 size 15s. Repeat around.

This pattern gives a little more shaping to the design than if you had just used 4 all the way around. If you want a softer, less pointy finish you could add 4 instead of 5.



- 10.** To add the embellishment: Exit from a stitch in the ditch bead after a 3mm on the front of the bezel.

Pick up 2 x size 15s in colour B/contrast to colour used for Steps 7-9, pass through the next stitch-in-the-ditch bead. Pass through the 3mm and exit from the next stitch in the ditch bead.

Repeat around to add pairs of size 15s between each pearl.

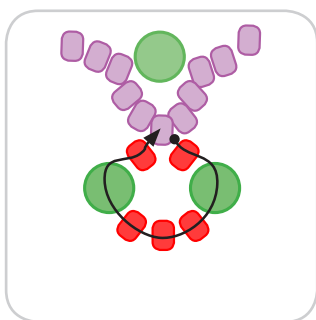


ADDING THE TASSELS

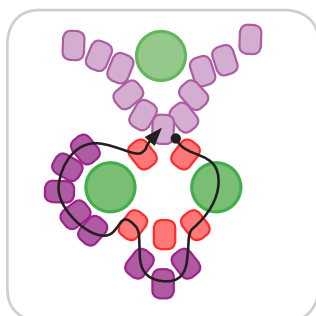
- 11.** Note: The size 15s added in this step should be the contrast to your outer frill colour.

To add the tassel: Exit from the 3rd bead in a group of 5 on the outer frill. You can either pick a pearl that sits at the points of the inner cross (pink version) or between it (green/black version) – just remember to do the same on each earring!

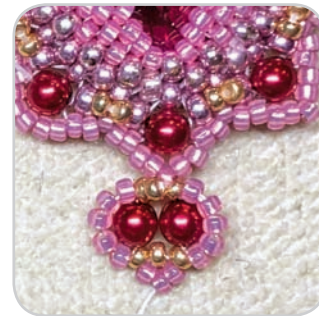
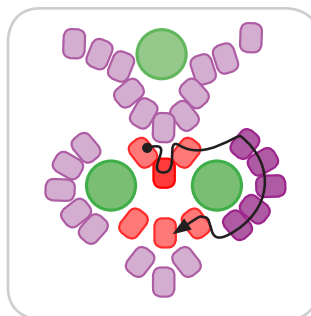
Pick up 1 x size 15 (colour B), 1 x 3mm pearl, 3 x size 15s (colour B), 1 x 3mm, 1 x size 15 (B). Pass back through the central bead on the frill from the opposite side.



- 12.** Pass through the first new size 15, 3mm and next size 15. Pick up 3 x size 15s (colour A), pass through the third colour B size 15. Pick up 5 x size 15s (colour A) and pass through the colour B size 15 on other side of the pearl.

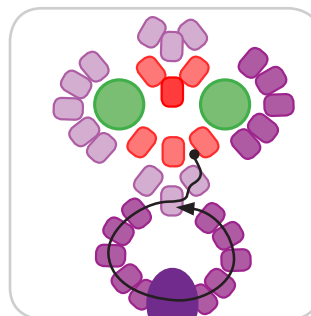


- 13.** Pick up 1 x size 15 (colour B), pass into the next colour B size 15. Pick up 5 x size 15 (colour A), pass into the colour B size 15 below.



- 14.** Pass through the first 2 colour A size 15s in the trio.

Pick up 5 x size 15s (or enough to fit your tassel), pass through the tassel, pick up 5 x size 15s and pass into the original size 15 from the opposite side.



- 15.** Attach an earwire by exiting from the middle frill bead directly opposite the tassel. Pick up 7 x size 15s, pass through the earwire and into the frill bead from the opposite side. Reinforce by repeating the thread path twice more, then work in your thread and trim.

Repeat all these steps to make a second earring.





TIPS & TECHNIQUES

- ★ Wax your thread well with synthetic wax for a stiff finish. Fireline also works well for this project.
- ★ Don't force your needle through a bead. If it is too tight then try switching to a smaller needle.
- ★ These components would also make great pendants, dainty earrings or even rings!

Claire Earrings design and instructions
© Chloe Menage/Pinkhot Jewellery 2021.

A lot of time and effort goes into creating these designs, so whilst I am happy for you to sell any items you make using this tutorial, I do ask that you credit me as the designer. However I kindly ask that you do not copy, teach or share my pattern.

For more patterns, kits and workshop dates visit
www.pinkhot.co.uk.

For information, help or advice with this tutorial you can email me on info@pinkhot.co.uk

NOTES:



For more beading
patterns, kits & virtual
classes please visit
my website:
www.pinkhot.co.uk

Get social! Follow
me on social media:



Designed by Chloe Menage
Level: Beginner-Intermediate

Weave pretty embellished bezels with seed beads and glass rounds or pearls, and add flair with tassels for statement earrings.

These components work equally well as simple pendants or dainty earrings without the extra tassel embellishment.

This pattern assumes you are comfortable with peyote stitch.

YOU WILL NEED:

- ★ 14mm round rivolis
- ★ 3mm glass beads or pearls
- ★ Size 15 seed beads
- ★ Size 11 seed beads
- ★ Earwires
- ★ Beading needle and thread



Pinkhot Jewellery by Chloe Menage - Chloe is a UK-based designer and maker of intricate beaded jewellery. She teaches her colourful designs virtually online and at craft shops and arts venues around the UK. For more beading patterns, kits and workshop dates visit www.pinkhot.co.uk

Claire Earrings design and instructions © Chloe Menage/Pinkhot 2021.

Pinkhot
JEWELLERY